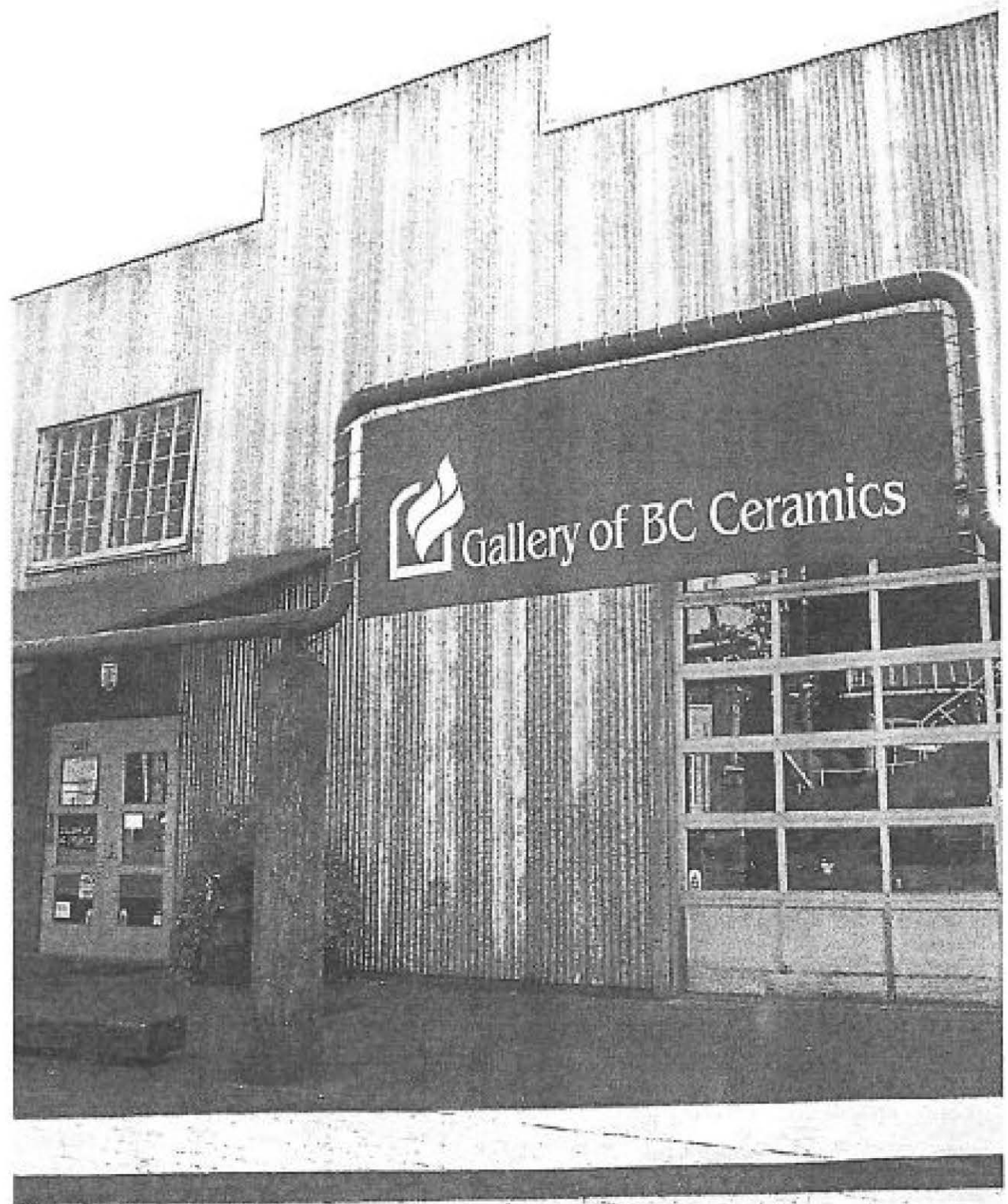


# Gallery of BC Ceramics

February 2000

Volume 1 Number 1



Welcome to the inaugural edition of the Gallery of BC Ceramics newsletter. In this quarterly publication, the Potters Guild of BC will give you an inside look into the Gallery's upcoming events and informative introductions to newly represented artists. Our plans include monthly profiles of potters and their work, answers to some of the commonly asked questions in the Gallery, and detailed information regarding the work scheduled for future exhibitions. All in all, an enjoyable escape into the world of clay!

We at the Gallery thank you for your continued support. As the largest retail outlet for pottery and ceramic art in the Vancouver and Lower Mainland area, we continue to offer a wide range of quality work for our discerning customers! Please keep in touch with us. We welcome feedback on the potters you see in the Gallery, your reaction to this newsletter and suggestions for future issues.

I wish all our members and customers a healthy and prosperous 2000.

Jane Matthews  
General Manager



## RACHELLE CHINNERY



### *Blossoming Stone: an unfurling of the heart* February 2 – March 5

My fascination with the concept of a universe within a universe is at the center of everything I do in clay. Details within details of natural objects, like plants, are far more visually interesting than the plant as a whole. Each detail of an individual's psychology is infinitely more complicated than any one vague concept of that person's identity. My current work is a focus on minute aspects of form in the natural world and, more specifically, the emotional persona contained in the vessels.

The pieces themselves are simple open forms. They emulate both fallen fresh petals of flowers and excavated pieces of bone. The clean lines contrast with a subtly mottled surface. Viewed from far they are a clean white; on closer inspection they are crackled, pockmarked, stained, aged and worn. These characteristics add to the piece as a whole but are not immediately evident. Each piece sits on a black enamel stand like an artifact, but on its own is just a fragment of a pot.

The nature of clay itself is what leads to the character of what I make. Clay is dirt, the earth's exfoliated silt. It metaphorically calls to deep emotions because it is a base material. In Jungian terms, we must embrace the shadowy subconscious or subterranean aspects of ourselves in order to be whole. To this end, I work in clay and model what I consider to be the more desirous aspect of my self. I look to clay to divulge my shadow and work with it until the piece feels complete.

*Inner Totem* 1998 height: 60.0 cm

Rachelle Chinnery

# CANADIAN CLAY PRESENTS

*March 10 - April 2*

**Canadian Clay Presents** is a group exhibition of collectibles by some of the most significant Canadian ceramicists working today. This is an unique opportunity to see their recent pieces in one location. Works by selected potters are shown to the right. This exhibition is in conjunction with the Canadian Clay Symposium, March 25 at the Shadbolt Centre for the Arts.

**Gordon Hutchens** is internationally recognized for his strong forms and remarkable firing versatility. *See right.*

**Elaine Brewer-White** celebrates the human condition with humour and irony in her figurative sculptures. *See far right.*

**Laurie Rolland** handbuilds exquisitely simple and amazingly complex sculptures. *See right.*

**Sam Kwan** throws and assembles sections to make spectacular large forms with a sense of form and tradition. *See far right.*



## LYNNE JOHNSON

*Freedom of Fire*

*April 8 - May 10*

The West Coast with its natural beauty and ruggedness has strongly influenced my work. This combined with my love of the Japanese aesthetic and more specifically, the traditional wood fired stoneware of the many ceramic regions of Japan, has inspired me to endeavour to emulate the wonderful rich earthiness of Bizen-ware. These pieces not only have a quiet strength and beauty, but also call to be held and used. They, like many things in life, only get better with age and use.

**Freedom of Fire** is an exhibition of wood fired reduction cooled stoneware. The technique of *firing down* combined with a clay body high in iron creates the effect of Ersatz-Bizen and the tumble stacking method of loading the kiln allows the freedom for spontaneity and demands strength of form and body. The work featured encompasses works inspired by the Japanese garden and flower arranging, ikebana, as well as plates and accessories unique for the presentation of food.

I was born in Vancouver and presently reside in Courtenay B.C. Over the years I have participated in many courses, workshops, and conferences in B.C., Alberta, the USA and Japan. These experiences have broadened my ideas and expanded my knowledge of the handling of clay. My exposure to wood fired kilns in the USA and Japan was a stimulus. Since I built my own kiln I have the freedom to fire and enjoy the freedom of fire. Most importantly it has challenged me and fuelled my great joy in creativity.

*Lynne Johnson*

*Garden Lantern 1999 height: 60.0 cm*







### MUG WALL

If you haven't been to the Gallery recently, you have missed the opportunity to discover, touch, hold, cradle an amazing collection of mugs created by potters from all over the Province.

See works by Margo MacLaren from Nelson; Marguerite Kotwitz and Keith Lehman, Vancouver; Sheila Morrisette and Ronda Green, West Vancouver; and Meg and Alan Burgess, Comox.

### LOTTERY FOR POTTERY IS BACK

Tuesday, May 2  
Performance Works, Granville Island

Don't miss this fun filled evening, where every ticket holder is a winner! With an \$85 admission for two, you take home a piece of pottery valued at least a \$100, eat lots of good food and share in the fun of selecting from as many as 120 works.

Visit or call the Gallery of BC Ceramics for tickets to **Lottery for Pottery**. Tickets available February 15. More details please call Jane Matthews at the Gallery 604-669-5645 or check out our web page [www.bcpotters.com](http://www.bcpotters.com).

### DATES TO REMEMBER

#### Exhibitions at the Gallery

February 2 - March 5

**Rachelle Chinnery** *Blossoming Stone*

March 10 - April 2

**Canadian Clay Presents**

April 8 - May 10

**Lynne Johnson** *Freedom of Fire*

#### Events

April 8 14:00 - 16:00

*Freedom of Fire* opening reception; meet the artist at the Gallery of BC Ceramics

May 2

**Lottery for Pottery** at Performance Works, Granville Island

May 5 - 7

**Made of Clay** pottery exhibition and sale at Performance Works, Granville Island

#### How to find the Gallery by car

Follow the signs to Granville Island under the south end of the Granville Street Bridge. See map below.

**Parking** is free on the streets around the Gallery with additional paid parking in nearby garages.

#### How to find the Gallery by bus

Take bus #52 False Creek South from downtown Granville Street or #52 Gastown from Broadway at Cambie.

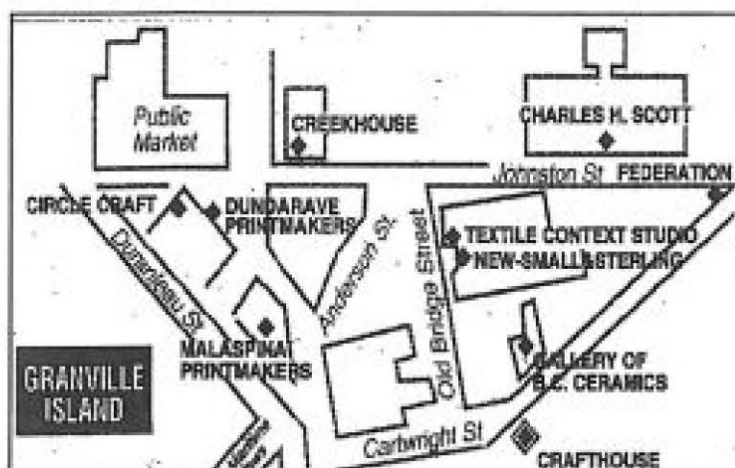
**Gallery Hours** 10:30 - 17:30

February: Tuesday - Sunday, closed Mondays

Beginning March: open every day

**Services** • knowledgeable and informative staff

- order or select in person or by phone, fax or email
- gift registry
- gift certificates
- shipping worldwide



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